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M A G A Z I N E

Mount
St. Mary's
College
and Alumnae
Association
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*Initiatives
MSMC*



**4686,
The Year of the
Dragon**

Invitation to Asian Culture in the Year of the Dragon

by Nina Kidd

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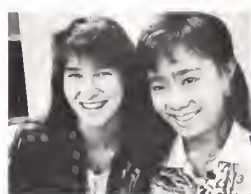
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Mount St. Mary's College does not discriminate on the basis of race, color, creed, national origin, age or handicap in the administration of its admission policies, scholarship and loan programs, or in its educational programs.

The cover photo by Roger Marshutz replays the good times in the Brady dining hall when Asian students entertain the full college residency with Chinese good luck antics. Breathing life into the dragon-lion so he can breathe out traditional smoke are: Jolean Tran in the head position, with Julie Andrada and Michelle McCoy providing body, undercover. Masked fat-woman is Anh Phan. Spectators clapping

rhythm for the dragon dance are: June Kim, Korean student in liberal arts at the Doheny campus; Dani McOsker, Jolean's Irish suitemate and nursing major; and Dana Chang, Chinese business major.



Unmasked: Tran, Phan.

When Asian-born Jolean Tran came to the Mount in 1986, she didn't know anyone. She set out to apply some conventional remedies, but in a very unconventional way.

Homestyle cooking can help? Jolean (or Nga, her Vietnamese name), and a new friend, Anh Phan, sent out for Chinese... and then proceeded to

dragon, weaving and clattering crackers, had in full pursuit its traditional nemesis, the "fat woman." The more she tempts and teases the dragon into jumping and dancing, the better is everyone's luck all year!

By 1987 the Asians were so successful that the group was judged best club on campus and honored with a plaque. This year the Asian Club

can learn how to cook it. We're known for our egg-roll," chuckles Jolean. Members have made extra batches to sell on campus, and proceeds go for the club's self-defense class, or for the costumes for the Filipino candle dance performed on and off campus, upon request.

"Our goal is to be a way to meet and learn about other Asian people, and to form a



With all the grace of the Filipino candle dance as their cultural background, Michelle McCoy and Julie Andrada are popular billing at on-and-off-campus socials. Michelle is into liberal arts, Julie is in the pre-med program.

have the entire college share the dinner.

Some familiar sport? The answer was Oriental self-defense classes offered at the Mount for anyone interested.

And last year at holiday time, Jolean and a growing group of friends, known by this time as the Asian Club under president Anh Phan, brought taped music for dancing and imported a Chinese New Year's celebration to the Chalon campus. A lively human-legged

has expanded, primarily with students born in the Philippines, India, China, Japan and Korea, as well as Vietnam. "We want anyone interested to come in," says Jolean, current president, as she welcomes her 101% Irish roommate Dani McOsker into the group.

Non-Asian members are enjoying an informal course in broadening cuisine at the club's monthly dinners: Indian Pakistani, homemade sushi, or curry, or egg-roll... "If you come early, you

network," says Jolean, who is a double major in nursing/business. She wants soon to bring speakers regularly to the college, and through the club offer help with resume writing and referrals for jobs after graduation.

And the connections are spreading. Already when an event at the Mount is planned, calls go out to the Chinese et al clubs at UCLA and USC, and vice versa. "It's like a support group," says Jolean. "We're thinking of a picnic..." □

Christian Visions of Women:

Introduction by Father Aloysius Michael, religious studies

"These days there is a new awakening among women as women, as there was an awakening among enslaved peoples. There are feminist critiques and Christian visions. We want to explore these visions, but first we must test them. Are they visions or are they slogans? Do they throw new light on old problems? Or are they mere rhetoric? Can they be incorporated as such into the new self-understanding of women as women and women as Christians?"

An ecumenical perspective by Mimi Simson, sociology

"Women of all denominations, whether still undecided about the directions their lives will take, or clearly answering a call, bring connectedness with one another. Women are very good at bonding, and we hurt when those bonds are strained or broken. Our vision then includes peacemaking. Somehow the vision of peacemaking has been obscured by the world's poor performance in that area. The leaders of the world, most of whom are men, have found no way to peace. Women and men together can widen the circle of caring and action toward peace. In other words, women can bring men into the dialogue. I see no need to wait for an invitation from the present leaders for that. We can be peacemakers together, and the sooner the better."



ROGER MARSHUTZ PHOTOS

A feminist perspective by Michele Dumont, philosophy

"It seems that a focus on equality while not bad or misdirected in itself can lead one to adopt the value system of the dominator and abandon one's own values. Differences do not have to mean unequal, though they often do to most people. How to accept differences without either requiring that all be alike in their values or labeling, even implicitly, one as superior and the other as inferior, is one of the chief projects for women today. The hard work ahead for women is a revision of values, and it entails a revision of social institutions that embody values in the light of what we now know about women. For so long philosophy, psychology, etc. have studied men and thought they understood what it meant to be human. You can't leave out half the human race and expect that you've got the whole story."

A Christian humanist perspective by Maureen McAvey, business woman

"There are few woman role models in today's media. Margaret Thatcher, Diane Feinstein, Geraldine Ferraro appear in the political arena. Mother Theresa is so saintly as to be unhelpful in my daily life at least. I cannot think of a single business woman as a national figure to whom we all might look. I think the role model divisions of women in the 90's must come from within—must be a personal awakening, a personal definition. For me, that vision incorporates business and personal success, not the "super woman" image of the 70's but the balance, I hope, of the 90's."

A third world perspective by Pilar Aquino, graduate religious studies

"In Latin America, women suffer in their own flesh not only the high cost of living, but the death of their children and their own as well. Women must assume the struggle for life or death. Because of this, we speak there of the double oppression of women. On the one hand she belongs to the oppressed class and on the other she is discriminated against because of her sex, because she is a woman, and many times she suffers discrimination because of her race, because she is Indian or peasant. The right to be the subject in the course of history and an agent of change in society has been denied to this woman."

A biblical perspective by Sister Karen Wilhelmy, religious studies

"Women figures are as prevalent as those of men in the public life of Jesus shown in the Gospels. Jesus works miracles for women, at the request of women, and for the good of women. The same is true for men. Jesus, as recorded in the Gospels, reached out to touch men and women. Women are healed of physical infirmities; so are men. Women are healed of demonic possession; so are men. Women are present for the feeding of the multitudes; so are men. Women are recipients of miracles worked for their loved ones; so are men. Since this is the case, the question arises: 'Is there a different categorical vision of the man or the woman as a Christian?' It would seem that there is no differentiation. Women are given the same commands as men; women are the eyewitnesses of the power of Jesus as are men. From the evidence presented in the Gospels, it seems that the most valid statement is that all persons presented in the Gospels are sinners—men and women—in need of the healing touch of Jesus." □

A project stimulating to faculty and staff development was launched two years ago through a grant from the Consortium for the Advancement of Private Higher Education (CAPHE) and matching funds from The Times Mirror Foundation. The college was able to offer stipends for individual research, honoraria for guest speakers, funds for workshops, travel expenses for conferences, and funds for numerous other endeavors. The goal was two-fold: first, to make the faculty more effective in dealing with the diverse cultures joined here in the pursuit of education, and second, to make the campus more comfortable for students representing those cultures.

For example, the religious studies faculty worked together with their students to compile a lexicon of terms annotated with examples reflective of various ethnic heritages. Sister Karen Wilhelmy said that teacher and student interaction and involvement helped generate a valuable teaching tool for the department.

Nancy Burstein, director of elementary and special education, noted a similar experience in the education department after various members worked together to create new modules for courses. "The grant project brought us together to discuss the multicultural dimension of important issues in education today."

Sharon Golub, director of the nursing skills lab, found her research into the holistic healing practices of Native Americans to be a spiritual experience which completely changed her perspective. "Before I went to a conference on Native American healing," she says, "I saw the spiritual element of the process as a separate entity. This conference revealed to me that the spiritual element encompasses all others including even inanimate objects which surround us. The Native Americans believe that individual choice is the supreme spiritual event and responsibility. We choose to be healed or not to be healed."

Anne Johnstone experienced profound changes in her world view through extensive reading of con-

CAPHE

*at a culturally
diverse college*

Faculty members who received CAPHE grants for research projects were willing to suspend comfortable, "fixed" materials and methods and risk experimentation with new content and approaches to classroom structure; they responded willingly to the seductive quality of projects calling them to work far more hours than compensated by their stipends.

RESEARCH PROJECTS ON THE CAPHE GRANT

ALUMNAE RELATIONS

Margaret Horst, BA
Director
Sister Rose Bernard
McCabe, MA
Executive Director
Jeanne Ruiz, BA
Assistant Director
Ethnic Data Bank

ART

Norman Schwab, MFA
Professor
Ethnic Artists

BIOLOGY

Mary Colavito, PhD
Assistant Professor
Ethnic Cuisines
Angelitos Garrett, MS
Instructor
*Advisement in a Multi-
Cultural Setting*
Jane Lingua, PhD
Assistant Professor
*Cooperative Learning in
Biology Labs*

CAMPUS MINISTRY

Gail Gresser, MA
Coordinator
Ethnic Celebrations

DEVELOPMENT, STUDENT DEVELOPMENT, & ADMISSIONS

Ruth Ackroyd, BSW
Assistant Director of
Development
Kathleen Allen, MEd
Dean for Student
Development
Kathy Janeski, BA
Director of Annual Giving
Ted Rowland, MA
Director/Admissions
*Cultural Diversity & Parent
Involvement in College Life*

EDUCATION

Nancy Burstein, PhD
Assistant Professor
*Course Module: Multi-
Cultural Issues in Elementary
Teacher Education*
Nancy Burstein
Sister Imelda D'Agostino, PhD
Assistant Professor
Sister Mary Evelyn Flynn, MA
Assistant Professor
Peer Coaching
Joel Levine, PhD
Assistant Professor
*Course Module: Multi-
Cultural Issues in Secondary
Teacher Education*

ESOL

Sister Consuelo Aguilar, MA
ESL Coordinator
Student Teacher Training

ENGLISH

Anne Johnstone, MA
Instructor
Annotated Ethnic Bibliography

FINANCIAL AID

Beverly Porter, MA
Director
Community Support Group

FOOD SERVICE

Mary Colavito, PhD

temporary multicultural literature preliminary to compiling an annotated bibliography appropriate as a resource for additions to syllabi. She essentially "borrowed" the consciousness of various authors and protagonists as they journeyed through conflicts and predicaments especially vital in their cultural environment. "While we are all limited in our firsthand, actual experience in our outer worlds, we are unlimited in empathetic, vicarious experience in the inner landscapes we enter through the medium of literary art. Here cultures meet, know each other, and bond."

The actual projects and events funded by the grant included 42 people representing 20 different departments who worked in 32 projects. Aside from that, five people received travel expenses for conferences. The grant, administered by a coordinator and an advisory board, supplied \$1,000 stipends to people whose proposals were selected by a review committee drawn from a pool of volunteers. The same committee received and approved the resulting products before they were placed in the college's libraries for use by interested faculty and staff. The archival material includes audio and videotapes of workshops and speakers.

Throughout the two-year scope of the project, 15 speakers were funded for the faculty. Numerous others were funded for specific classes. Two



SISTER ANNE MARIE

Nursing faculty member Catherine Casey researches ethnic diets in pregnancy. Doing the search on a Doheny computer is Winifred Prince, technical services librarian.

major workshops reflected the goals. The first, in January of 1987, explored the interrelationship between culture and learning. The second, in April of 1988, explored the possibility of cooperative learning as an effective method of teaching in higher education, especially in a multicultural setting. As a direct result of guest workshops, Jane Lingua, of the biological sciences department, developed a method of cooperative learning which she uses in her biology labs.

The most common reason for students leaving a college, according to Ted Rowland, admissions director, is that they find no one who truly cares. He is enthusiastic about the new sensitivity he has observed among the faculty. "We need to chal-

lenge ourselves in order to sustain the strength of our programs and the quality of relationship between faculty and students. The support services, especially those of the Doheny Option Program, have been particularly helpful to first-year students; the retention rate improves when students are happy and satisfied."

The CAPHE project increased sensitivity to people from other countries and to the diverse cultures which live together in this city in addition to improving sensitivity on a personal level to each other here at Mount St. Mary's College. This quality of caring can show in simple things: a smile in passing, an acknowledgement, an attitude of inclusion rather than of exclusion, a shared cup of coffee. Essentially, it is going the second mile in relationships as well as in academic preparedness or professionalism. The absence of this caring is too subjective to measure, to discern in an exit interview, or even to be articulated in the mind of a student who is lonely, homesick, or discouraged, and yet it is a major factor in unhappiness and lack of satisfaction. While the multicultural program made a difference in this area, the continuation and expansion of the quality of caring requires an increasing personal commitment on the part of individual faculty.

Many of the funded projects have focused on actual changes in course

CONSORTIUM FOR THE ADVANCEMENT OF PRIVATE HIGHER EDUCATION

Ata Shafiyoon, BS
Director/Food Service
Ethnic Foods in the
MSMC Cafeteria

LEADERSHIP

Cheryl Mabey, JD
Director/Leadership
Program
Course Module: Biographies
of Multi-Cultural Leaders

LIBRARY

John Coultas, MLS
Doheny Campus Librarian
Multicultural Biographies

Mary Sedgwick, MA
Acting Head Librarian
Multicultural Holdings—
Books

Claudia Reed, MLS
Media Center Librarian
Multicultural Holdings—
Media

NURSING

Mary Hicks, MS
Assistant Professor
Eileen McArow, MS
Instructor
Mary Sloper, MS
Assistant Professor
Nancy Taylor, MS
Assistant Professor
Retention of Multi-Cultural
Students

Zona Chalifoux, MS
Instructor
Karen Krejci, MS
Assistant Professor

Mary Wilson, MS
Instructor
Course Module:
Communications

Mary Tedrow, MS
Assistant Professor
Ethnic Bibliography: Nursing
Articles

Sharon Golub, MS
Instructor
Compliance &
Non-Compliance,
a Multi-Cultural Approach

Catherine Casey, MS
Assistant Professor
Course Module: Ethnic Diets
in Pregnancy

PRESS RELATIONS

Derek Garbellini, BA
Associate Director
Nina Kidd, MA/MFA
Associate Writer
Ethnic Newspapers in
Los Angeles, Directory

PSYCHOLOGY

Joanne Krakow, PhD
Assistant Professor
Human Development:
A Multi-Cultural Perspective

Joanne Krakow
Linda Russell, MA
Sociology Consultant
Support Group for
Black Students at Chalon

RELIGIOUS STUDIES

Sister Karen Wilhelmy, MA
Assistant Professor
Father Aloysius Michael, PhD
Associate Professor
Alexis Navarro, PhD
Professor
Eugene Frick, PhD
Associate Professor
Lexicon of Terms in Religious
Studies

RESIDENCE LIFE

Kathleen Allen
Student Awareness:
Multicultural Issues

content in an effort to reflect the cultures represented here. When Norman Schwab, of the art department, researched contemporary art by artists of diverse backgrounds, he discerned some poignantly symbolized and expressed issues. He says, "Some of the work deals with being backed into a corner, other work deals with being freed from that corner, and still other work celebrates that freedom. Collectively speaking, however, all of the work is about life, death, loving, living in this diverse world, and above all, survival." In these areas, all cultures meet and share experience which unifies the human condition and brings about a common spirit.

Schwab, in his project, collected over a hundred slides from contemporary artists of Asian, black, and Latino heritage. He says, "The analysis of art is a form of self-examination. It questions our likes and dislikes and challenges our values and beliefs." He further says, "I believe that the art is a result of who the artist is rather than the result of an intellectual decision." The art in this collection, according to Schwab, carries distinct individual uniqueness of one human being's vision but also a universality arising from that person's experience, historical awareness and commitment to a cause.

The teacher education department also added to their curriculum through the use of CAPHE funds.

Sister Kieran Vaughan says: "The grant ... provided a chance to work together to focus on this area of critical need for helping teachers to work with children and young people of diverse cultural and linguistic backgrounds."

Nancy Burstein developed a training manual and appropriate materials for a six-week module on multicultural education. She also coordinated a project with Sister Imelda D'Agostino, of early childhood education, and Sister Mary Evelyn Flynn, of the diversified credential program, which explores the use of videotapes as a basis for peer coaching and model teaching. Student teachers are taped in the classroom and later evaluated in group discussions. The goal is to see the interaction of basic cultural assumptions within a given classroom in order for the new teacher to identify her own cultural perspectives as well as those of her students.

Joel Levine, director of the secondary credential program, used a stipend to support the addition of a chapter on multicultural education in a forthcoming handbook for secondary teachers. The book provides theory, practical models, and case studies. Levine describes this chapter as an examination of "how to reach students and meaningfully touch their lives through developing an understanding of their nature, background, and needs." Levine points

out that "the rapid rate of change in society, particularly of its younger members, presents a dilemma... what [the teacher] remembers of his adolescence or even what he experienced as a teacher of adolescents in the past, cannot always explain their current needs and problems." This chapter offers a concrete method for improved communication in the classroom.

The nursing department used several stipends to enhance their offerings. Mary Tedrow developed an annotated bibliography of articles related to transcultural health care. Catherine Casey developed a module on effects of cultural diets on nutrition during pregnancy which she uses in two of her courses. Zona Chalifoux, Karen Krejci, and Mary Wilson worked together to create a module for a two unit course emphasizing the variations in communication styles among various cultures. Sharon Golub created a module for her nursing skills lab on treatment compliance and noncompliance which might be related to cultural beliefs or traditions.

Several other new courses and modules are in place now as a result of this grant. Mary Colavito, of biological science, researched and analyzed the nutritive value of various ethnic cuisines in Los Angeles. She says, "As I was pursuing my study, I became convinced that teaching nutrition from a multicultural per-

FUNDED SPEAKERS

SEPTEMBER 1986

Halford Fairchild
Psychology, UCLA

OCTOBER 1986

Maya Angelou
Writer, lecturer

NOVEMBER 1986

Rose Monterio
Sociologist

APRIL 1987

Lamonte Westmoreland
Artist

Candice Lee
Artist

Linda Russell
Sociologist

David Sasaki
Artist

Patssi Valdez
Artist

JANUARY 1987

Thomas Weisner
Social Anthropology, UCLA

James Vigil
Ethnic Studies, usc

Douglass Price-Williams
Psychology, UCLA

Claude Goldenberg
Lenox School District

Carol Browner
Psychiatry, UCLA

Ronald Gallimore
Education, UCLA

APRIL 1988

Dorothy Taylor
Whittier School District

Philip Uri Treisman
Mathematics,
uc Berkeley

MONTIERO, relating to black students in higher education, suggests that instructors would do well to recognize the difference between *authority*, a positive power which implies competency worthy of respect, and *authoritarianism*, a negative power which implies commands to be obeyed. The first involves the closeness of a role model; the other involves the distance of competition and resistance. Students have the right to expect the best instruction available ... an expectation held with mutual respect and mutual growth.

PRICE-WILLIAMS declares American education and culture have been dominated by a particular mind-set which is no longer solely applicable in a culturally diverse institution. We move in a straight line to a goal: we strive for heights in a competitive context; we work in a hierarchy of authority and prestige. In contrast, the Native American's view of space is spherical and time is cyclic. Both linear and spherical concepts need to be mutually respected.



SISTER ANNE MARIE

Lourdes Brent, adjunct faculty member in the psychology department, attends the final speakers' session funded by CAPHE. Dorothy Taylor was director of the workshop on cooperative

learning. Uri Treisman was keynote speaker, with effective examples from his freshman math class at Berkeley.

spective would evoke interest from nontraditional as well as undergraduate students. Therefore, I will teach such a course next summer as a part of the college's Elderhostel." Her work also constitutes a one unit course in nutrition and a module in Biology 112.

Joanne Krakow, of the psychology department, prepared an upper division course entitled "Theories and Issues in Development." She compiled a list of biographies of notable people, "All were minority or women or held interesting views on life," and integrated the biographies into her curriculum along with a series of guest speakers who shared qualities with the people in her books. Students created developmental analyses from these biographies.

Cheryl Mabey, director of leadership studies, also uses biography as a basis for a new unit in senior level leadership. Mabey says, "The focus wherever possible will be to analyze the cultural context for female leaders, to identify predominant leadership style/behavior used by ethnic groups and to explore a more community-oriented view of leadership than currently exists in American political or corporate cultures."

In the English department, biography is transformed into personal narrative. After reading nonfiction books, students explore their own families in relation to historical events and write autobiographies as research papers. This assignment requires family involvement; it highlights the various cultures in a particular classroom, and it personalizes the combined history of several countries while celebrating the mosaic quality of experience in this country.

Gail Gresser, of campus ministry at the Chalon campus, is planning a series of celebrations which reflect cultural traditions in worship. Kathleen Allen, dean for student development, is trying to increase the student development staff's awareness and understanding of cultural diversity. She also uses the material to stimulate discussion among students interested in pursuing issues related to culture on campus.

Angelitos Garrett explored methods of advisement, particularly for Hispanic women. She read current research, attended a conference on building self-image in a multicultural setting, and, most importantly, gathered and documented data from her own advisees and students. Early

in her work, she discerned that cultural awareness and self-esteem are two important components in advisement for success. The results of her findings will be of major value to all advisors at the college.

At the outset, the goals were precise, with the feeling that the success rate would be measurable through pretests, post-tests, and changes in the retention rate. The real results turned out to be so subjective in nature that measurement did not necessarily indicate the impact of the completed work. Closeness, flexibility, and firmness combined with a spirit of mutual endeavor appear to be important to an ideal multicultural academic environment. Traditionally, adaptation to the process of education has been required primarily of the students. Presently, adaptation is equally required of faculty if excellence in education is to be achieved.

As Jane Lingua suggests, questions still remain: "What is the connection between culture and learning, and how might we authentically document it? What academic traditions in curriculum, methods, assessment, and environment are still valid? Which ones need to be transformed in a multicultural community? What activities, formal and informal, might best promote an appropriate closeness between faculty and students? What really are the most pressing needs of students in a culturally diverse college?" And finally, "How can Mount St. Mary's best share its experience with other colleges and expand the success fostered here?"

"The key to the real value of this multicultural project," says Lingua, "lies in the next step. This project has created a great impetus which must be continued and directed in a very concrete way. The students have not yet felt the full impact of the changes which will surely come in the future. Faculty members have begun to assess the way they do things.... As the research is made available to the whole faculty and staff, the impact will continue to grow." □

For more information, please see MSMC magazine Vol. 5, No. 1, Fall 1986, pp. 13-15, "Recognizing Cultural Riches": a CAPHE interview with Sister Magdalen and the introduction of Anne Johnstone as CAPHE director for the college.

ON THE CAPHE GRANT

TAYLOR quips that cooperative learning is "the guide on the side" rather than the "sage on the stage."

WEISNER is mindful of every person's having a culture which arises from ideas about the world and everyday practices. Culture is an adaptive mechanism. Race is a genetic heritage. Ethnicity is a label, status, or role. The issue is not so much to recognize another's culture as to know one's own when we stand in confrontation with another, and to realize there is no "best way."



SISTER ANNE MARIE PHOTOS

From Ireland to South Africa to Doheny faculty and students, Father Buckley is the visiting celebrant in Our Lady of Mercy Chapel. Attending, at right, is Sister Teresa Avalos, on sabbatical study at the college after 25 years of ministry in a variety of Peruvian towns. She has recently completed a six-year term as superior of the Carondelet vice-province of Peru.

An RN in Writing

Senior nursing major Caroline Felix won first prize in the 1988 National Student Nurses Association writing contest. In addition to the \$1,000 prize, she received a trip to the NSNA national convention in Pittsburgh, where she met the editor of the *American Journal of Nursing* and was honored at the closing banquet.

Caroline wrote her essay, a fantasy on nursing in the 21st century, while recovering from knee surgery during January's interterm. Her after-graduation plans include working as a nurse in the San Francisco area.

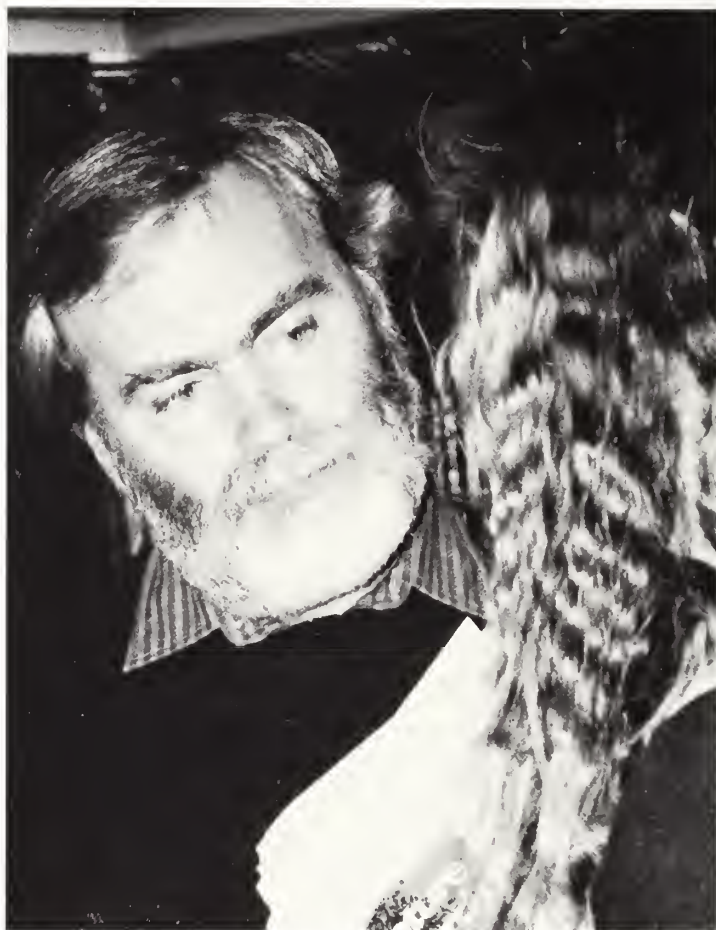
Winning this contest may become a Mount tradition: Michele Bodurka, also a 1988 graduate, won first prize as a sophomore and second prize in her junior year.

Irish Missionary to Black Congregations

Working with black congregations in King Williamstown since his ordination in 1962, Father Buckley was particularly prepared to offer a campus forum on the South African situation—from both the black and the white perspectives.

Students who had seen the movie "Cry Freedom" were interested in Buckley's acquaintance with Steve Biko, from the same town. As spokesman of the Black Consciousness Movement, Biko was arrested and murdered by the South African security police.

Buckley's study and firsthand experience of Apartheid over the past 25 years made him an unusually well-informed commentator on Third World issues.



Father William Buckley brings his personal and parish story to the Doheny college community, March 10.



Hot hors d'oeuvres, following liturgy and lecture, invite socializing and discussion in the Pompeian Room. Available in the dean's office were follow-up fact sheets on South Africa perspectives, divestment, and sanctions.



Sister Magdalen, president, is interviewed by Linda Perry, familiar Southern California Broadcasters' presenter, for the new American Radio Network. Topics ranged from Sister's own leadership to women's leadership programs at the college.

Direct Address

Fulfilling requests for her views on education, women's potential and what the country needs from its new college graduates, Sister Magdalen has been on the '88 circuit. The following are excerpts from some of her presentations:

On the subject of minority students at Mount St. Mary's she says, "It is very important that first generation college-goers live on campus whenever possible, at least for the first year. ... The point is, they can't come alone, be the only one, and they have to experience feeling welcomed, respected, and capable of learning—fast."

"Society in Transition: Can Higher Education Respond?"—to the American Council on Education, Washington, D.C., January 18.

To Catholic educators on responsibilities for Catholic institutions:

"I am suggesting that perhaps our collaboration can take the form of mutual inquiry and application. Perhaps it is time for an association of Catholic educators in the area, convening on the Catholic college and high school campuses to learn what each is trying to do and why."

Convocation at Loyola Marymount University, January 28.

On women, power and leadership:

"No longer is woman's moral reasoning viewed simply as a different style; it has become a political necessity for the preservation of the world."

"Women Connecting Women" Mount St. Mary's College, April 24.

On the purpose of a higher education:

"To have lesser goals, to use your education for low purposes—for only sheer personal gain, for instance, unrelated to the cultural, common context in which we all live—is to diminish and misuse this opportunity. This education you have received here."

"The World Is Yours—Or Is It?" La Verne University, 96th Commencement, May 23.

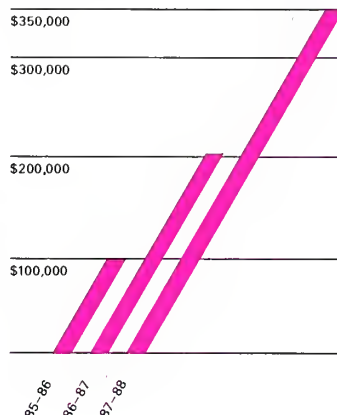
On the Board

Sister Karen Kennelly, St. Paul province director for the Sisters of St. Joseph of Carondelet, has joined the board of trustees. A graduate of the College of St. Catherine, Sister holds two advanced degrees in history: M.A., Catholic University of America; and Ph.D., UC Berkeley.

Her post-doctoral research was done in Spain under the auspices of a Fulbright grant and an American Council of Learned Societies fellowship. A number of her publications are in the area of women's history and biography.

Having served as academic dean of the College of St. Catherine, 1971–79, Sister became executive director of the National Federation of Carondelet Colleges, 1979–82.

Over the Top with The Hewlett Challenge



As this issue went to press, an accelerated gift from trustee Charles Bannan and Pacific-Western Foundation completed the college's \$750,000 match of the \$250,000 challenge grant from the William and Flora Hewlett Foundation. Thanks to the three-year efforts of alumnae, parents, trustees, regents, faculty, and other friends, the earnings on this \$1,000,000 addition to the endowment fund will provide an annual presidential discretionary fund to maintain quality in the college's programs.

'Broadway' Stop on the Starlight Express

On their own "Broadway" variety night, Mount students restaged hits from the Big Apple city—to a packed house, April 29.

Setting the pace at rehearsals and performance were Ann Marano, director/narrator, and her sister Jennifer, designer for printed programs, costumes, and stage sets that transported the play-goer from the first step into the foyer. Groups of singers-and-hoofers were Kappa Delta Chi sorority sisters, into "Grease"; and Third Floor Carondelet residents, with a Broadway medley.

Patty Beal and Rachel Skinner paired up as the show's advertising managers, and added Yvette Gonzalez for their "Hair." Laurel Metzner, everybody's pianist, also did a solo—from "Chorus Line."

More memorables: Joanne Bartolotti's "Singing in the Rain," Racine King's "Funny Girl," Martha Cerda's "Annie," Jeanne Yugar's "Cats," and Christine Kaighan's "Other Side of the Tracks."

Literally on skates for their "Starlight Express" routine: the Marano sisters, Jen and Ann.



SISTER ANNE MARIE PHOTOS

In Mr. B's Name

Through the estate of William Blundell, an endowed scholarship fund has been established to benefit students in the associate in arts program. "Mr. B." was the longtime supervisor of buildings and grounds at the Doheny campus.

He took good care of all Chester Place residents during his more than 40 years of service there. Now he is helping provide a Mount education for continuing generations of students.

Liberation Theology & History Reconstructed by 3rd World Lecturer

In April, Enrique Dussell came with his "Third World Perspective on Ethics," as one who lives it: "It is an imperative to liberate the poor."

He is professor of philosophy, ethics and history at Universidad Nacional Autonoma de Mexico; and president of the commission for Church History Studies in Latin America. As a respected spokesman for liberation theology, Dussell has written "The History and Theology of Liberation" and "The Ethics of Liberation."

Dussell spoke of our history being written to justify the centrality of Europe, of the United States being considered as the solution to the problems of history—of the movement of history from Asia to Greece to Europe to the United States, with South America left out. In reality, says Dussell, capitalism was born of robbers, the pirates who stole from the South American civilizations (not generic "Indians," but each culture with its own name) to stock the Bank of London!

Towards Combining Disciplines for Greatest Patient Benefit

According to physical therapy professor Martha Jewell, "There is so much information now in medicine that specialization is inevitable, but there must be some way to see over the fence and use each other's techniques—because every change in the way a person moves means that all through the body there is change."

No wonder Jewell will be a featured speaker at the 16th annual Sensorimotor Integration Symposium, looking to a 350 national

attendance July 29–30 in San Diego. She will speak on treating patients with nervous system disorders, such as cerebral palsy or stroke, both to restore mobility and to minimize longterm stress on joints for the longest lasting comfort.

The author of eleven publications, Jewell holds a doctorate in anatomy as well as a bachelor of science in physical therapy. Besides teaching, she treats patients and finds that her clinical examples make a strong impression on students. Jewell is exceptional, too, in being educated as both neuroscientist and manual therapist.



Jewell is exceptional, too, in being educated as both neuroscientist and manual therapist.



Dussell postulates the need to be outside the law, "to be an alien to the dominant social structure," in order to bring social justice to Latin America. There is no justice when government, religion, or an ideal is above the honor of the individual.

In Latin America, he says, the only thing the people have to sell is their labor. "We sell our bodies to factories. As in prostitution, we sell our bodies for the profit and pleasure of the factory owners. We do not own our lives for the 8 or 10 or

14 hours a day we work. As the poor, we must sell our bodies to survive—the morally and ethically unjust factory pays only maintenance, to keep the workers alive that they may come back to prostitute themselves some more."

From Creighton

On their recent magazine cover Sister Annette is quoted as a Distinguished Alumna:

The professors at Creighton were demanding, yet warm, and gave us the feeling that they *expected* us to excel.

"I find that I use this today in my teaching, where there's a need to reassure as well as to demand. And, in watching my students—many of whom are young women going on to careers in medicine or science—there's an excitement as they start to gain that self-assurance, as they realize they have something to offer the world. They learn that their commitment doesn't end with themselves.

"And this is one of my greatest hopes for science today: that we unite in a greater sense of responsibility for what we do... in the environment, in nuclear weaponry, in new drugs, new techniques of surgery. All our actions have ramifications at the moral/ethical level. In other words, just because something can be done, *should* it?"

"Sister Annette Bower, MS'67, Chair, Biological Sciences, and Director, Office of Sponsored Research, Mount Saint Mary's College, Los Angeles. [Her] own area of inquiry includes the mechanism of action of the atrial peptide in control of blood pressure and osmoregulation (water balance)."

Her doctorate is from the U of A, Tucson.

Among the contributors: Margarita Perez, Mary Grace Manalang and Martha Gonzalez.



Researcher Manalang reacts at first sight of her name in print.



Youth Speaks Out

Top—centered on the monitor, Anne Schwartz of the Mount is ready to participate in a Youth & Issues public affairs tv-show questioning "Is anti-Semitism on the rise?" Beneath—Schwartz, a nursing major (right), is pleased to discuss with the student panel three authorities: Dr. Gershon Lesser's new approach to medicine and the responsibility of the patient; and Robert Clary of "Hogan's Heroes," with David Lahrer of the anti-defamation league. Clary is a Holocaust survivor.



Kim Allen Stave (center) is qualified to discuss both sides of the controversy on the use of animals in science research. As a biology major at the college, she has worked in consort with faculty members in NIH studies.

New Science Journal by Research Scholars

A little Greek in the title, "Erevna," and many hours of editing have added up to a new journal by departmental research students and faculty advisors. The unveiling took place in April, in the physics lab.

Editor in chief is Martha Gonzalez, with Kim Allen Stave and Lori Koutouratsas editing the biology section, Atsuko Baba and Mary Grace Manalang doing chemistry, and Sherrie Zukle doing alumnae. Faculty advisors are: Hallie Bundy, biochemistry; Mary Colavito-Shepanski, biology; Joanne Krakow, psychology; and Eleanor Siebert, chemistry.

The 60 pages of this first volume bear out the cover name and design: Erevna meaning investigation/search, the Erlenmyer flask representing the empirical approach, a Hindu tapestry motif representing the power of intuition in research.



Kim Allen Stave '88 is a campus leader in action and in raising consciousness about world issues—hunger, homelessness, arms race, nuclear reactors. She keeps herself informed on the issues and is editor of the social justice calendar here.

BOOK HAVENS

with Elsie Ginnett at Chalon and Carlota Estrada at Doheny

By Mary Allen Daily

Books are a way of life to me," says Elsie Ginnett. "I have them coming out of the corners of my house. I love to touch them and read them."

A retail bookseller for 40 years, Elsie is now manager of the bookstore on the Chalon campus and supervisor of the store at Doheny. She came to the Mount in August 1982, just one week after the Woodland Hills Brentano's closed because of bankruptcy.

The campus store "is much like the first little bookstore where I worked in La Jolla," says Elsie, who grew up on Catalina and attended Long Beach City College. "I know most of the students and they know me. Everyone takes time to say hello."

Elsie has even written a couple of volumes herself: *Home Spanish*, which has sold more than 350,000 copies since its publication in 1964, and *Rings and Things*, a book on jewelry making which she wrote and illustrated in the 1970s.

Elsie orders all the books for the Chalon campus and all nonbook merchandise for both stores. Unlike her previous retail experience, which was busiest just before Christmas, the crunch now comes before the start of each semester.

Since Elsie began managing the Chalon store, sales have increased 15%. Textbooks account for 75 percent of the volume, and the departments that place the largest orders are nursing, physical therapy, business and religion.

The store's floor space has been expanded, too, to accommodate a greater selection of gift items, notions and greeting cards, as well as the growing stock of textbooks.

"A lot of the students don't have cars," Elsie says, "so we try to have a mini-drugstore with essentials that women need." She is sometimes surprised, though, at which items sell

quickly, like Christmas lollipops and teddy bear T-shirts.

Novels and other nonrequired books move slowly. Apparently, Mount students are not pleasure readers. "They don't have the time," Elsie says.

She wants her store to be "a little place where students can unwind and visit and glance through magazines, a place where they can get away for a few minutes and feel no pressure."

The same hope is expressed by Doheny bookstore manager Carlota Estrada for her shop in the cottage-like Carondelet student center. Students often come in, she says, "when

they're depressed or something has gone wrong. They tell me what they can't tell their mothers, and I just listen."

Since Carlota speaks fluent English and Spanish, students of various backgrounds turn to her when they feel homesick. "When they first come in, they seem lost," says Carlota, who began working at the college in 1963, "This may be their first time away from home."

Sympathizing with the students has made Carlota a better mother, she says, to her daughters, Tina, 36, and Pat, 31. "I'm more understanding of the problems my children have and how they must feel. But I never give advice to anyone. They all have to make their own decisions."

Carlota has developed a standard response to young women grieving over the loss of a boyfriend. "I always say, 'Be patient. Your main concern right now is your education. You'll have lots of boyfriends as soon as you leave here. Make the most of this time; it goes so fast.'"

In 25 years of watching the students, Carlota has noticed some trends. "They're more career-minded

SISTER ANNE MARIE



Elsie Ginnett is quite some marketing expert when it comes to satisfying the tastes of Chalon buyers. At little niece's birthday time, her carefully selected stuffed animal zoo can save many a frantic resident an extra trek off the hill.

Or, for the would-be-enlightened gift, she has a heavy, well-bound Thesaurus. Her bookstore is definitely user friendly. Just ask the students.



Illustration from *Home Spanish*



Carlota Estrada always takes time, even from bookkeeping, to welcome Doheny visitors and students to Carondelet Center, formerly the Wigwam games building for the E. L. Doheny family.

now," she says, "and they like to read fashion magazines. They used to read more novels and news magazines."

She has also seen the cost of textbooks escalate by as much as 500 percent, but Carlota says that students have always been "cautious about how they spend their money. Many are working or are on financial aid. Some may be the first from a large family to go to college."

In 1963, Carlota sold books in a former pantry in Building 2. She worked alone, part-time. Now, in the

back rooms of what was once the Wigwam, a games lodge for the Doheny family, she employs four student assistants, each working eight to 12 hours per week. "For some, it's their first job," she says. "They learn to run a cash register and to receive and price merchandise."

In the center, too, Carlota often sees one student offering to help another who's struggling with a course. "This whole campus is very caring," says Carlota, who grew up surrounded by the Sisters of St. Joseph as she attended St. Vincent's School. "The students here are supportive of each other, and the teachers are concerned about their students."

"It's nice to watch them grow; it's like watching your own children. But it's sad to see them go when the two years are over," says Carlota, who always attends the hooding and awards ceremony at graduation.

Before the new graduates leave the campus, many of them stop to say goodbye to Carlota. She remembers one woman who dropped by 10 years after graduation, with her own children, and said, "You just don't know what an impact you had on me. You made me able to continue when I was about to give up." □

Hats are back! But style is always in with 'Preview' co-chairs Carla Ruiz '85 and Patricia Dominguez '81.

More fashion show photos on pages 18, 19.

ALUMNAE



Carlota is ever-willing friend and counselor on campus.

U p d a t e

Fashion Spectacular

A "Sneak Preview" of summer styles drew 500 alumnae and guests to the 26th annual alumnae fashion luncheon at the Beverly Wilshire Hotel, April 23.

Fashions this year were from nine California Rising Star Designers, including Nancy Heller, winner of the 1987 California New Designer of the Year title. Max Models showcased men's and women's contemporary tastes.

An enticing array of raffle prizes was selected by Kathy Greaney Delgado and tickets were purchased from student hostesses, members of Pi Theta Mu from Chalon and the Delta sorority from Doheny. Proceeds from the afternoon benefited the Sister Rose de Lima endowed scholarship fund.

Assisting co-chairs Carla Ruiz and Patricia Dominguez, featured below, were: Vicki Ledbetter '80, centerpieces; Elaine Camuti '69 and Barbara Weber Smith '72, program ads; Theresa Diener-Cote '82 and Katherine Mhanna '85 reservations; Kathy Beritich Hawthorne '78 and Laura Beritich Nighswonger '82, table favors; Mary Anne Sterling Houlahan '75 and Susan Von Tobel '70, printing.



C l a s s i c s

'30 Helen Rumsey McCambridge and her husband Thomas have just celebrated their 50th wedding anniversary.

'33 Helena Geier Keefe was installed as a eucharistic minister by Bishop Patrick Zieman at St. Sebastian Parish in Santa Paula.

'36 Gertrude Boland has taken recent trips to Bangkok, Singapore, Hong Kong, and Seattle.

'36 Helen Coony Nolan moved to Danville, CA to be with her daughter Mary.

'36 Maria C. Geier and her sister **Lenora Geier Shag '47** traveled to Hong Kong, China, and Hawaii. They enjoyed a trip on the Li River with its strange-shaped mountains, the terra cotta warriors near Xiau, and Beijing and the Great Wall.

'43 Three years into her husband's retirement **Jeanne Barrett McHale** is busier than ever with four married children, seven grandchildren, hobbies, and frequent trips.

'46 After retiring as a senior school psychologist with the LAUSD in 1986, **Kathleen O'Hanlon Truxaw** graduated from Loyola Law School and passed the California Bar exam. Kathleen is now doing volunteer work for Public Counsel, a public interest law firm sponsored by the Los Angeles County Bar Association. She is also a licensed real estate broker.

'46 Patricia O'Neill Fiedler and her husband Fred celebrated their 40th wedding anniversary. By the conclusion of their visit they "... were thoroughly spoiled at the Hotel Hana-Maui!"

'47 Shirley Teichman Conniry retired from the San Diego City Schools

after 31 years as an elementary school teacher specializing in reading.

'49 Catherine Hogan Talafus is enjoying her seventh grandchild, born last September.

'51 Joyce Gisler Kelly and her family toured the Canadian Gaspé Peninsula last summer.

'53 Charlotte Rohe Bell has accepted a new position as manager of adult learning services for the Wisconsin public radio and television networks.

'53 Marcele Hunkele Johnson works part-time as a paralegal nurse for eight lawyers and full-time caring for the five of her eleven children still at home!

'53 Lillian Pereyra is president of the Portland, OR chapter of Kappa Gamma Pi speakers bureau, and also belongs to the League of Women Voters. Lillian, a retired professor of history, is doing research on the Catholic cathedral in Portland, using the archdiocesan archives.

'56 Rosemary Lucente is in her second year as principal of Roscomare Road School in Bel Air. During the summer she cruised the Mexican Riviera with family and friends, including Moun-ties **Dane Krotoska Shaw '56** and **Joan Novy Cutler '56**.

'56 Peggy Coates Amante was delighted to have **Marie St. Pierre Finnegan ('56)** and her husband Daniel visit her in Houston, TX.

'57 After a recent move to Marina del Rey, **Jeannie Bejnar** spent four months in England.

'57 Celia Gonzales Torres was honored at the third annual awards luncheon of the Los



Straight from the Larchmont Chronicle paper: Cocktail party at the Fremont Place home of Michael and Carol Enright, left, kicked off plans for the May 26 benefit performance of 'Les Miserables.' Proceeds from the event will finance scholarships for students at Mount St. Mary's. Enjoying the evening are Sister Magdalen Coughlin, college president, center, and Drs. Anne and John Estrada. Michael Enright is a trustee of the college and Carol Enright is an alumna.



Alumnae volunteers like '80 classmates Gloria Stoner Lurie and Susan O'Neill help with addressing, stuffing, sealing, and stamping 1700 'Les Miz' invitations.

Angeles County Commission for Women for her contributions to furthering women's issues, rights, and equality.

'58 Charlene Rule Wilkinson is director of the Santa Monica office of the Visiting Nurses Association. She is proud to have a daughter in the LAPD Academy and happily anticipates the birth of her third grandchild.

'58 Marilyn S. Walters is a community health nurse with the Pascua Yaqui Indian tribe in Tucson. The tribe, which was recognized by the federal government in 1978, came from Mexico to escape persecution during the revolution. Marilyn is helping set up crisis shelters for children as well

as planning home nursing visits.

'59 Since receiving her masters in counseling psychology from Pepperdine University in August 1987, **Constance Serbent O'Hagan** is working as an MFCC intern for Family Counseling West in the San Fernando Valley.

'59 Marilyn Ball Carvin works for The Way to Happiness Foundation and the Concerned Businessman's Association, who sponsor the "set a good example" contest in an effort to promote drug-free schools.

'60 Mary Kolbert Hoffman has been speaking on behalf of her local Downs Syndrome Sup-

Les Miz Gala!

At their preview benefit of 'Les Miz' for student scholarships, regents and alumnae sold the house, at the Schubert, and made over \$140,000. Pre-theater parties were topped only by the performance: at curtain call, an unusual rapport between players and audience found the players so pleased that they began applauding for the audience.

And it was alumnae who sold 18% of the 1700 tickets, with only the student group buying a higher percentage.

With May 26 an epoch-making night for the Mount, old-time alums could think of nothing comparable, except "maybe it was reminiscent of the 'My Fair Lady' success benefiting the college after the 1961 Bel-Air fire." As guests were leaving the Shubert and sorting out all the wonderful details of their six-hour gala, there was time to recall the thanks from Sister Magdalen: "Your support is providing talented students with the opportunity to be all they can."

Alumna Norma McIntyre with her husband David were honorary co-chairs of the extended event.



port Group, "explaining the syndrome in order to build friendships for the handicapped."

'60 "It's another world!" says **Patricia Conner** about her new job, working in a maximum security men's facility in Michigan.

'63 **Lois Terry Herndon** recently completed her master's degree in psychiatric nursing at CSULA, and is a counselor for the

Los Angeles County Department of Mental Health.

'61 **Paul Salamunovich** conducted the St. Charles and St. Basil choirs for the reception of Pope John Paul II at St. Vibiana's Cathedral.

'64 **Ellen Kotrba Cline** is charge nurse of the surgical trauma unit in the newly opened Eden Hospital Medical Center in Castro Valley, CA.

'64 **Diane Clarke** recently passed MFCC exams and is now a licensed counselor in private practice in Berkeley, where she also does co-therapy counseling with interracial and cross-cultural clients.

'66 **Yvonne De Miranda Arguello** teaches French and Spanish at Colorado High School in Colorado Springs. In addition to being mother of four children, Yvonne serves on the board of directors for the Fine Arts Center and State Fair committees.

'66 After five years of substituting, **Barbara Clayton** is now a full time teacher in Rowland Heights School District. She also enjoys singing with the Sweet Adelines.

'66 **Melinda Tighe Cotter** and her family enjoyed a vacation in Palm Springs with fellow alumna **Toni Bannan Gross** '67.

'66 **Susan Schanz Rausch**, mother of four daughters, is active in parish leadership and serves as the area representative to the Bishops Regional Council of the Baltimore archdiocese.

'67 Artist **Susan Fisher Shortell** has been working at the Noyes Cultural Arts Center painting and creating ceramic sculptures. Susan and her

husband, parents of two daughters, are members of the youth ministry board of their parish in Evanston, IL.

'69 **Kathleen Johnson Morey** was recently appointed to the board of directors of the community services program of Orange County which oversees the child abuse prevention, youth shelter and victim witness programs. Kathleen also had a wonderful reunion in San Francisco with special friends from the Mount.

'69 After receiving her masters in education in student personnel administration, **Carmen Godinez-Windhorst** became coordinator for the Early Identification Program which is designed to identify talented undergraduate minority students and encourage them to pursue graduate degrees. Carmen and her husband, parents of a nine year old daughter, live in Everett, WA.

'70 **Veronica Wendell** took a month-long break from her work as a private duty nurse to sail in the Canadian Gulf Islands last summer. She has now started a new business marketing nutritional supplements.

'70 **Carla Mabey-Bouchard** received the National Mary Egan Award for outstanding professional contribution and leadership in the field of public health nutrition.

'72 **Nueda Bernabe Heibler** is a microbiology supervisor at Doctors Hospital of Conroe, TX. She and her family vacationed in Guam for three weeks last summer.

'73 **Karen Schiada Barnes** teaches home economics at St. Joseph



MARGARET HORST

High School in Lakewood. Karen and her husband, parents of three daughters, are very involved in Engaged Ministry in the Diocese of Orange.

'73 **Vickie Neuvert Peters** accepted a new position as administrative director of the research division, Southern California Orthopedic and Sports Medical Group.

'73 After ten years working for an insurance company, **Linda A. Laborde** has enrolled in the physical therapy program at the Mount.

'74 **Rene Potter Hale** is enjoying her position as an audiometrist for the county superintendent of schools, Ventura.

'74 **Acinta Rayner Monteverde**, mother of two young sons, lives in L.A. and works as a Tupperware manager.

'75 After receiving her masters in educational administration from CSULA, **Alice Gardello** was promoted to ESL resource teacher at Telfair Ave. Elementary School in Pacoima.

'76 **Antonia Fernandez Corcino** returned from her eight months' vacation in Northern California to a very pleasant surprise. Her poem "Hearts On Fire" was published in Vol. III of the American Poetry Association.

'77 With a partner, **Nancy Brubaker Rez** has developed a wellness center in Glendale called "Alive and Well, Inc." The center presents a holistic approach to health, and offers

Assisting at the CCD Congress, **Kolleen Rookey Olsen**, '70-Doheny, registers participants for continuing education units offered by the Mount.

acupuncture, dance and music therapy, classes in nutrition and yoga, and an outreach program to convalescent homes.

'78 **Naola Miller** received her masters degree in nursing from UCLA in June '87.

'79 Looking forward to starting her private practice in rural Ohio, **Pamela Spencer Smith** is currently chief resident at Dayton Children's Medical Center.

'80 **Grace Maggay Pedigo** has been promoted CN III in the oncology unit at Mercy Hospital and Medical Center, San Diego.

'80 After going to Hawaii for a two month vacation to visit her family, **Julie Candelaria Lawrence** decided to accept a job at First Bank of Hawaii. Since then she's married and is there to stay.

'81 Following her recent certification as a childbirth educator, **Kathleen Ziglinski Shechet** and her family moved to San Diego.

'81 **Brynette Ramil Gerardi** is pursuing an MBA at CSU Long Beach.

'82 **Belinda Chelette Deslonde** and her husband took a month's tour of eleven European countries.

'82 Capt. **Paula A. Peters** is stationed at Elmendorf AFB in Alaska, where she is charge nurse of a post anesthesiology care unit at a 90-bed regional hospital.

'82 In addition to taking graduate level courses at CSULA to obtain her health services credential, **Dottie Clark** is starting her third year as a junior high school nurse.



Time for a break: **Bevin Cetta** '86 during the alumnae phonathon.



Calling for donations at the 10th annual phonathon, **Claudia Calandrino**, '67-Doheny, and **Cris Ferrero**, '71-Chalon, catch up on friendships.

MARGARET HORST PHOTOS

A Very

The Class of 1972 reunion luncheon brings together Sheila Ryan Riley, Mary Ann Wagoner Hudson and Debbie Lassiter.



Salute to the Golden Grads

Besides the 390 graduates who received degrees May 29, there were eleven proud members of the Class of 1938 recognized by Sister Magdalen during the traditional 'Pomp and Circumstance' ceremonies. There had been 32 members in their ceremony fifty years ago.

In academic dress for the occasion: Frances Heaney McGivern, of Los Osos; Dorothy G. Miller, Long Beach; Marian McGrath Graham, Oxnard; Mary Ellen Truxaw Brosnan, Laguna Niguel; Annette Schurich Doyle, Rolling Hills; Kathleen McGrath Kappner, Ventura; Joyce Milward Caplis, Santa Ana; from Los Angeles—Margaret Werts Hannin, Jane Bedlake Vallely and Florence Verge Mayhew; and Mary Zinke Kniazeff, of San Diego.

Impressed by the commencement speaker, Mary Anne Dolan, the Goldenes were asking for copies of her address for themselves and relatives. Reprints, gratis, will be available for anyone making requests to the alumnae office. Dolan is a journalist, lecturer, and commentator on ABC's *This Week with David Brinkley*.

Commencement photos will be in the MSMC summer calendar issue.

'82D Yolanda Nino Salido continues her work as a physical therapy assistant at Cigna Hospital while she takes classes at CSULA. She eventually hopes to transfer to the Mount for her bachelor's degree in physical therapy.

'82 Linden Seale Graser accepted a promotion to clinical specialist at L.A. Children's Hospital.

'83 Adrienne Allison, a staff nurse in maternal and child health at Holy Cross Hospital in Mission Hills, toured Hong Kong and mainland China.

'83 Angelica Florendo Sison opened a small group home, serving six developmentally disabled adults.



MARGARET HORST PHOTOS

Alumnae third vice president Esther Castellanos, '82-Doheny and '84-Chalon, planned and hosted the reunion for Doheny alumnae, a family picnic!

'83 Deborah Ulrey Crosby began private practice in pediatric physical therapy and also serves as a pediatric consultant in Las Vegas. An avid horsewoman, Deborah is teaching her two-year-old son to ride.

'84 Barbara Heim Bridge found being a cantor at the Papal Mass in Dodger Stadium a privilege and a joy. She and her husband are the happy parents of two young children.

'84 Caroline Spotts Corralejo works in the critical care unit of Northridge Hospital as a staff nurse.

'84 Jean Streuber Bushnell completed her MFA at CSULA. Her masters exhibition, a series of lithographs, was entitled "Analytical Thinking."

'85 Patricia Cribbs is a graduate student at the University of San Diego working towards her masters in nursing with an emphasis in the family health clinical nurse specialist program.

'85 Raul Abraham Aguilar is serving his first year as principal of John Hope High School, a continuation school in south-central L.A.

'86 Alice and Linda Johnson are in the graduate school of nursing at UCLA preparing for careers as nurse practitioners.

'86 Diana Campa Limon continues her nursing position on the postpartum unit at Valley Presbyterian Hospital in North Hollywood.

'86 Stefani Cardamon Capone is a freshman at Tulane University School of Medicine in New Orleans.

Prompted by the Mount study of how ethnic background affects learning, Donna May Avery '60 offered to share some of her research about women's college experience. As the managing partner of Avery Associates, human relations specialists, she has studied the influence of culture on adult development. Her research was conducted in 1980 when Donna was director of the Center for Women's Identity Studies at Chicago State University and was funded by the U.S. Department of Education. The study interviewed 150 women, white, black and Hispanic, most between the ages of 35 and 40, married with 2-3 children, employed in a professional or technical occupation, who attended college during the 60's. It sought to determine motivation, the influence of family and culture, and experiences that shaped their sense of themselves.

Donna found that independence, self worth, competence, identity, sense of meaning and mission were common to the three ethnic groups. What motivated them to go to college? How did family influence the decision?

Parents provided support and encouragement. "My father always called me Madame Curie. There was nothing I couldn't do. He sent me to a women's college

Motivated Educator



AVERY FILE

Donna May Avery shares her research, by invitation.

so I wouldn't be distracted by the boys."

A black social worker recalled, "I came from a family of achievers. I had an unquenchable thirst for knowledge—to find the reasons for things. My mother and grandmother were positive role models—eloquent in speech and manner, and very effective with people in lots of volunteer activities. It rubs off on you. I wanted to help people help themselves."

A first generation college student was selected from six siblings by her parents because, "They didn't have much money and thought I would profit most. They sent me to a Catholic women's college where I saw women being assertive intellectually and socially. That was a new beginning for me. I was active in student government and an honor student. Being a minority, it seemed that my accomplishments commanded more respect."

One woman expressed the feelings of many, "The

message from my parents was, 'Go to college and marry a doctor or lawyer and live happily ever after,' and I guess that's just what I did."

Some had their college education interrupted by other responsibilities and took classes while working or caring for children, siblings, or aging family members. Many completed degrees after marriage. "My husband pushed me to go to college, although at first I was angry with him for pushing so hard. I thought I was too dumb. I let that hold me back," said a corporate affirmative action officer. This Mexican American couple worked together when she went back to school to care for their three children and sometimes to finish her homework as well.

However some women struggled with parental disapproval and even rejection. They paid a high price to pursue their goals.

Constantly ridiculed by family and friends for always wanting to study, this woman received a college scholarship. "At first it was so hard to concentrate. Whenever I picked up a book, I'd get so emotional and the words would blur. I'd cry and try to read."

Others recalled sex role stereotypes in their families. "My father thought I should stay home and work to help out until I got married. 'You're a girl and

you shouldn't outdo your brother. He has to be on top.' I had trouble reading. I passed my courses by paying close attention in class and learning to take very good notes."

A Puerto Rican social worker who has lived on the mainland since elementary school said, "When I was little, I lived in two worlds—at school and at home. My parents were very strict. It was like seeing the world through glass and you wanted to be on the other side. I remember I loved sports, but girls weren't supposed to. You weren't supposed to be smarter than the guys either. It will be different for my two children."

College brought deeper insights into self and the contemporary world. "Each course taught me more about myself. I came to believe that a woman's place is alongside a man—not behind him. That's not what I learned at home." Another said, "College made me feel equal to men. I learned I was equal intellectually—and probably smarter than many. I knew that I could never let men dominate my life."

One recalled, "When I was a senior, I had an internship at the Harvard Business School. Women alumnae came back to tell us how they were working

out their lives in the corporate world. Hearing them gave me courage and taught me you don't win every day. Role models are so important."

Donna's findings indicated important differences which were a reflection of cultural heritage. Black women were more likely to have been overtly encouraged to be independent and to develop the skills necessary to support themselves and their children. Hispanic women viewed their college education as the means to achieve the credentials necessary to secure positions in the larger society, positions which would in turn allow them to improve the status of Hispanics. White women of various cultural heritages recalled powerful experiences in women's studies courses—confronting stereotypes and barriers to accomplishment. Frequently these classes became support groups serving functions similar to the minority women's kinship system.

The highly motivated Donna received her masters in guidance from Columbia University and her Ed.D. in counseling and educational psychology from Indiana University. She now resides in Homewood, Illinois, with her husband James Andrews, a political scientist and newspaper editor, and daughter Kristin, a junior at Elmira College in New York. □

THE FRITZ B. BURNS FOUNDATION presents a check for \$125,000 to Mount St. Mary's. From left: William Hannon, chairman of the board, Burns Foundation; Sister Cecilia Louise and Arlene Garvey, Mount St. Mary's; J. Robert Vaughan, trustee, Burns Foundation.



MARGARET HORST PHOTOS

Keeping vigil for whales, dolphins and seals, Charlene Rule Wilkinson '58 and guest, with Mae '60 and Oswald Abel, hold to the rail.



On deck for the return to port, Mary Couture Killmond '64 and Mary Lee Griswold '83 have only praise for this year's whale watching cruise—special to alumnae.

By-Lines

The members of the Alumnae Association extend congratulations to the following alumnae and their spouses at the birth of their children:

- '70 John to Alicia Gutierrez Wilson, 2nd child, 1st son
- '76 Angela to Susan Odegard Turner
- '78 Darlene Nicole to Patricia Aston Giffin, 3rd child, 2nd daughter
- '79 Ross Henderson to Susan Henderson French, 1st child
- '80D Victoria to Anne Borchard Friel, 1st child
- '80 Lauren Leslie to Linda Laird Parsons, 1st child

- '81 Christina Noelle to Karen Wanamaker Chiaravalle, 2nd child, 2nd daughter
- '81D Alejandro Francisco Miguel to Stella Maldonado Padilla, 2nd child, 1st son
- '82 Daniel Steven to Yolanda Nino Salido, 1st child
- '84D Megan Marie to Leah Ashman Hallo
- '85 Emma Kyoko to Heidi Inouye Steiner, 1st child
- '86 Daniel David to Lorraine Tynan Jackson, 1st child
- '85 Jonathan to Mary Jane Scholz Vos

Two by Two

The members of the Alumnae Association extend best wishes to

the following alumnae and their husbands:

- '57 Annette Orland Shannon to Dr. Kenneth Batinovich
- '69 Marilyn Nincevic Stevens to Kevin Bernzott
- '69 Cathy Weakland to John Gibbons
- '70 Donna Jones to Henry C. Finn
- '73 Mary Lou Huseby to Thomas Edward Sayers
- '75 Margherita McGivern to Dr. Frank Rayas
- '79 Carol Dorgan to Arnold Brown
- '83 Teresa Rodriguez to Daniel S. Yip
- '83 Leslie Inez Taylor to Russell Thomas
- '85 Susan Marie Huskins to Joel Adam Ford
- '85 Allison Lee Fitzhugh to Sean O'Brien
- '86 Diana Campa to Charles A. Limon
- '87 Julie Ann Fischer to Michael Scott Makin

Requiescant

The prayers of the alumnae are requested for the repose of the souls of:

- '39 the mother of Margaret Moran
- '41 Helen Faeh Koch, sister of Genevieve Faeh Fraga '37 and aunt of Rosalie Fraga McVay '74
- '46 the mother of Betty Fluor Taylor
- '47 Jacqueline Logsdon Gudelman
- '49 Gertrude Buckland the husband of Kathleen Regan Oddo
- '53 Gabriela Marciacq the mother of Margaret McInnis Verge
- '54 the mother of Joella Allen Broadway
- '54 the mother of Justine Weiher
- '55 the father of Betty Boyd Zigler
- '59 the mother of Gail Esker
- '61 Janet Sebastian Tyler
- '64 the father of Mary Couture Killmond
- '65 the mother of Ricarda Ruplinger Warkentin

- '66 the father of Julie Buswell Vetica
- '68 the father of Gail Partee
- '79 the mother of Susan Henderson French and Carol Henderson Nelson '73
- '83 Teresa Mae Sullivan Stubbs

They have been enrolled in the Jesuit Seminary Association.

Lost Alumnae

- '55 Joan Mergens Pickard
- '59 Lisle St. Andre Anderson
- '66 Susan Eichelsbach
- '68D Patricia Raso
- '68 Patty Bryant Raynowski

- '72 Kathleen Noeltner Davis
- '73 Diane Morrell Roveto
- '76 Annette Borromeo
- '79 Bertha Bernal
- '81 Yuko Yamaoto
- '82 Frank Handayani
- '82 Carla Anthony Kamphuis
- '83 Dahlia I. Bermudez
- '83 Bridget O'Hagen Kennedy
- '84D Maureen Ann Cabeen
- '85D Jeanett Jefferson

An address or phone number for any of the above will be greatly appreciated. Write or telephone Jeanne Ruiz in the Alumnae Office.



SISTER ANNE MARIE PHOTOS

'Sneak Preview' Fashion

Striking, stylish black and white arrangements customized for "Sneak Preview" are gifts of Vicki Ledbetter '80. She manages to be a full-time nurse and also enjoys a creative floral business of her own. One busy, talented lady!



SIENA DAY SPEAKERS: Mimi Simson, Maureen McAvey, Sister Karen Wilhelmy, Michele Dumont and Pilar Aquino. Have you remembered to request a copy of the complete "Christian Visions of Women: quoting from the all-college spring colloquium"? Call the alumnae office. And, you may wish to share your views with us. The brief excerpts are printed on page 3 of this issue.

Nameplates For Development

Upon recommendation of its development committee, the board of trustees has approved the appointment of Ruth Ackroyd as director of development, effective August 1. Ruth has worked in the development office since 1986, supervising the acknowledgement program and, most recently, coordinating the fund raising premiere of *Les Miserables*.

In fund raising Ruth will be working with other members of the staff: Kathy Maloney Janeski, director of annual giving, will continue her work with parents and other constituents, as well as coordinating the Mount Associates program. As director of alumnae relations, Margaret Horst will coordinate alumnae giving; and Barbara Becker will continue to work with foundations and corporations outside the area of special events.



One table among the 500 guests shows Mary Stehly Schaner '46 (upper left) with daughters Jane Schaner Moore '75 and Mary Schaner, coming in the fall as a nursing major—enjoying a number of friends and classmates.

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A Student for the Mount

Please take a moment to think of someone who would benefit from the opportunities available at Mount St. Mary's. The admissions staff will send information on the special advantages of the Mount.

Student's Name	
Address	
State	Zip
Phone ()	Year of Graduation
Name of High School	
Name of College (if transfer candidate)	
Area of Academic Interest	
Alumna Name (please print)	

Adieux '88



SISTER ANNE MARIE PHOTOS



◀ Luau entertainer Kawika is almost outshone by improvising graduates—education major Carole Nevarez and mathematics major Michele Benson.

Picture-Memories in Spring

By April, festivities honoring scholars-to-graduate open with a formal ball hosted by Chalon; later followed by a casual luau at the Doheny pool. Looped with leis at Chester Place, grads from both campuses welcomed the authentic Teriyaki menu prepared outdoors by Auntie Pumai Ka'i. Grads and guests vied for prizes awarded to best male and female dancers—after professional entertainers showed the way. Then, the Aloha Dance, under stars, closed the evening at one a.m.

◀ Aloha couple: Patricia Espinoza and Bert Fernandez. With her associate degree, Patricia is heading for a journalism major at San Diego State University.



▲ Polynesian dancing troupe—a dozen professionals.

Mary's Day academic awards begin for baccalaureate seniors and their families with Mass in Chalon's chapel, pictured at "Our Father" time—in a liturgy planned and led by students. Recognition of multi-cultures and languages and arts—instrumental, solo, choir, and congregational music; banners and religious dance—is woven into the liturgy.

Awards for Doheny associate in arts graduates come on annual Laurel Day.

